

Graduate Attributes:

By the end of the program the students will be able to:

- Work independently or in collaboration with industry professionals.
- The students will be able to explore the vast horizon of world cinema and assess the current trends and pulse in the industry.
- The Students will be able to interpret cinema as complex visual texts with socio-cultural values.
- The students will learn the fundamentals of filmmaking, including the history of cinema, technical skills, and will have a practical understanding of the specific area.
- The programme will enhance the capacity to research and problem solve, and an ability to participate effectively in a collaborative team on a film/video production.
- To enhance strong knowledge on film and television industries, including discipline and ethics associated to these industries.
- To enhance the scope of artistic imagination, creativity & critical analysis.
- Students will grasp the influence of global inclination on their discipline and will be proficient in engaging with global medium.
- Students will extend their ability and quality required by employers that can be implemented in different context.
- To develop the ability of working in more autonomous production team, opting for suitable techniques and strategies and balancing creative and logistical concerns with minimum supervision.
- To nurture the entrepreneurial quality and team work to deal with actors, authorities and bodies in order to work on a independent or commercial project.
- The ability to communicate ideas through audio-visual medium.

(Effective from 2023-24 Academic Sessions)

Semester 1

Sl.	Subject Type	Code	Subject Name	Credits			Total Credits
				L	T	P	
1.	DSC	FTTA 101	Introduction to Moving Pictures	4	1	0	5
2		FTTA 102	Cinematography Theory & Practice	2	1	0	3
		FTTA 192	Cinematography Theory & Practice	0	1	1	2
3.	DSE	MIM101	Principles of Management	3	0	0	3
4.	GE		Any one from GE Basket A/D	3	0	0	3
5.	AECC	AECC101	English & Professional Communication	2	0	0	2
6.	SEC	SEC181	Life Skills & Personality Development	2	0	0	2
7.	VAC	VAC181A/B/C	Yoga Health & Wellness Sports	2	0	0	2
Total Credit							22

Semester 2

Sl.	Subject Type	Code	Subject Name	Credits			Total Credits
				L	T	P	
1.	DSC	FTTA 201	Understanding American Cinema & emergence of Genre	4	1	0	5
2		FTTA 202	Script Writing	4	1	0	5
3.	DSE	MIM201	Organization Behaviour	3	0	0	3
4.	GE		Any one from GE Basket B/E	3	0	0	3
5.	AECC	AECC201	Modern Indian Languages and Literature	2	0	0	2
6.	SEC	SEC201	IT Tools for Business	2	0	0	2
7.	VAC	VAC281A/ B/C	Critical Thinking NSS Mental Health Environmental Studies	2	0	0	2
Total Credit							22

(Effective from 2023-24 Academic Sessions)

Semester 3

Sl.	Subject Type	Code	Subject Name	Credits			Total Credits
				L	T	P	
1.	DSC	FTTA 301	Editing Theory & Practice	2	1	0	3
		FTTA 391	Editing Theory & Practice	0	1	1	2
2		FTTA 302	Technology & Aesthetics of Sound	2	1	0	3
FTTA 392		Technology & Aesthetics of Sound	0	1	1	2	
3.	DSE	MIM301	Principles of Marketing	3	1	0	4
4.	GE		Any one from GE Basket C/F	3	0	0	3
5.	AECC	AECC301	The Constitution, Human Rights and Law	2	0	0	2
6.	SEC	SEC301	Understanding basics of Cyber Security	2	0	0	2
Total Credit							22

Semester 4

Sl.	Subject Type	Code	Subject Name	Credits			Total Credits
				L	T	P	
1.	DSC	FTTA 401	Indian & Hindi Popular Cinema	3	1	0	4
2		FTTA 402	Introduction to World Cinema I	3	1	0	4
3.		FTTA 403 & FTTA 493	Advanced Cinematography &Diploma Film Project & Advanced Cinematography &Diploma Film Project Lab	3	0	2	5
3.	DSE	MIM 401	Corporate Social Responsibility (CSR)	3	1	0	4
4.		MIM402	E-Commerce	3	1	0	4
5.	AECC	AECC401	Society Culture and Human Behavior	2	0	0	2
Total Credit							23

(Effective from 2023-24 Academic Sessions)

Semester 5

Sl.	Subject Type	Code	Subject Name	Credits			Total Credits
				L	T	P	
1.	DSC	FTTA 501	Film Theory & Practice	4	1	0	5
2		FTTA 502	Making of a TVC or Music Video	4	1	0	5
3.	DSE	MIM501	Financial Management	3	1	0	4
4.		MIM502	Entrepreneurship	3	1	0	4
5.	SEC	SEC581	Internship	0	0	4	4
Total Credit							22

Semester 6

Sl.	Subject Type	Code	Subject Name	Credits			Total Credits
				L	T	P	
1.	DSC	FTTA 601	Post Production Technique	2	0	1	3
		FTTA 691	Post Production Technique	0	1	1	2
2		FTTA 602	Introduction to World Cinema II	3	0	1	4
3.		FTTA 603	New Media & OTT Platform	4	0	1	5
3.	DSE	MIM601	Customer relationship management	3	1	0	4
4.		MIM602	Career planning and management	3	1	0	4
Total Credit							22

Semester 7

Sl.	Subject Type	Code	Subject Name	Credits			Total Credits
				L	T	P	
1.	DSC	FTTA 701	History of Documentary Cinema	4	0	1	5
2		FTTA 702	Production Design	3	0	1	4
3.		FTTA 793	Degree Film Project (Non Fiction)	0	3	2	5
3.	DSE	MIM701	Consumer behaviour	3	1	0	4
4.		MIM702	Intellectual Property Rights	3	1	0	4
Total Credit							22

(Effective from 2023-24 Academic Sessions)

Semester 8

Sl.	Subject Type	Code	Subject Name	Credits			Total Credits
				L	T	P	
1.	DSC	FTTA 891	Degree Film Project (Fiction)	0	3	2	5
2		FTTA 892	Making a Portfolio Showreel (Sessional)	0	3	2	5
3.	SEC	SEC881	Research Project / Dissertation (Sessional)	0	0	12	12
Total Credit							22