

**Maulana Abul Kalam Azad University of Technology, West Bengal**  
*(Formerly West Bengal University of Technology)*  
**Syllabus for B. Sc. In Interior Design**  
**(Effective for Academic Session 2019-2020)**

**COURSE STRUCTURE**

**1<sup>ST</sup> YEAR**

SL No	CODE	Paper	Contact Periods per week			Total Contact Hours	Credits
			L	T	P		
<b>SEMESTER I</b>							
<b>Theory</b>							
1	BID101	Historical, Contextual & Cultural Studies - I	2	1		30	<b>3</b>
2	BID102	Sustainable & Ethical Studies -I Issues, Affects & Causes	1	1		20	<b>2</b>
3	BID103	Construction Materials, Techniques & Technology - I	1	1		20	<b>2</b>
<b>Practical</b>							
1	BID191	Design & Drawing Fundamentals - I			4	40	<b>4</b>
2	BID192	Technical Drafting - I			3	30	<b>3</b>
<b>Sessional</b>							
1	BID181	Surface & Soft Furnishings Design Development Techniques - I			2	20	<b>2</b>
2	BID182	Design Studio – I Elements, Principles, Client & Concepts			4	40	<b>4</b>
<b>Total Credits</b>							<b>20</b>
<b>SEMESTER II</b>							
<b>Theory</b>							
1	BID 201	Historical, Contextual & Cultural Studies - II	2	1		30	<b>3</b>
2	BID 202	Construction Materials, Techniques & Technology - II	1	1		20	<b>2</b>
3	BID 203	Colour, Light & Space for Interiors	1	1		20	<b>2</b>
<b>Practical</b>							
1	BID 291	Technical Drafting - II			3	30	<b>3</b>
<b>Sessional</b>							
1	BID 281	Model Making - I			4	40	<b>4</b>
2	BID 282	Design Studio – II Residential Interior Design Project			6	60	<b>6</b>
<b>Total Credits</b>							<b>20</b>

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**2<sup>ND</sup> YEAR**

SL No	CODE	Paper	Contact Periods per week			Total Contact Hours	Credits
			L	T	P		
<b>SEMESTER III</b>							
<b>Theory</b>							
1	BID301	Sustainable & Ethical Studies - II Materials, Technologies & Innovations	1	1		20	2
2	BID302	Ergonomics in Design Contexts	1	1		20	2
<b>Practical</b>							
1	BID391	Computer Aided Design Studies - I Introduction to AUTOCAD (2D)			4	40	4
2	BID392	Furniture Design & Technology			2	20	2
<b>Sessional</b>							
1	BID381	Model Making - II			4	40	4
2	BID382	Design Studio – III Innovative Green Building Project			6	60	6
<b>Total Credits</b>							<b>20</b>
<b>SEMESTER IV</b>							
<b>Theory</b>							
1	BID401	Estimation and Costing	1	1		20	2
2	BID402	Introduction to Vastu & Feng Shui	1	1		20	2
<b>Practical</b>							
1	BID491	Architectural Landscape Design			3	30	3
2	BID492	Computer Aided Design Studies - II Introduction to AUTOCAD (3D)			4	40	4
<b>Sessional</b>							
1	BID481	Computer Graphics (Adobe InDesign)			3	30	3
2	BID482	Design Studio - IV Commercial Interior Design Project			6	60	6
<b>Total Credits</b>							<b>20</b>

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**3<sup>RD</sup> YEAR**

SL No	CODE	Paper	Contact Periods per week			Total Contact Hours	Credits
			L	T	P		
<b>SEMESTER V</b>							
<b>Theory</b>							
1	BID501	Sustainable & Ethical Studies - III Green and Energy Efficient Buildings	1	1		20	2
2	BID502	Entrepreneurship Management	1	1		20	2
<b>Practical</b>							
1	BID591	Professional Internship (8 weeks duration)			6	60	6
2	BID592	Computer Aided Design Studies - III (3DMAX)			4	40	4
<b>Sessional</b>							
1	BID581	Design Studio - V Professional Mentored Design Project			6	60	6
<b>TOTAL Credits</b>							<b>20</b>
<b>SEMESTER VI</b>							
<b>Theory</b>							
1	BID601	Restoration and Renovation of Building Interiors	2	1		30	3
2	BID602	Sustainable & Ethical Studies - IV Dissertation (3,000 words)	2	1		30	3
3	BID603	Professional Practice	1	1		20	2
<b>Sessional</b>							
1	BID681	Professional Portfolio Development			4	40	4
2	BID682	Design Studio – VI Final Major Design Project			8	80	8
<b>TOTAL Credits</b>							<b>20</b>